EXHIBITION PROPOSAL



Contact Information

Last name:			First	:		
Street Address:			Apa	rtment/Unit:		
City:			State	e: Z	IP:	
Contact Number:			Ema	il:		
			Web	osite:		
Exhibition Details All Galleries are booked in advance Proposed Title:	; schedule	considerations and locations	are subj	ect to change at the discretion	n of the c	ommittee.
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Curator/Artist (s):						
Exhibition Space:	0	Anderson	0	Maxwell 2fl.	0	Maxwell 3fl.
	0	BDR	0	Grounds:	0	Other:
Calendar Year: 20	0	Fall	0	Spring	0	Summer
	0	Academic Year				
Has this exhibition been p	orevious	sly shown? (If so, plea	se list	recent venues and c	lates be	low)
Has this exhibition been p	roposed	to other venues? (Pl	ease l	ist)		
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Exhibition Description

Medium:
Estimated size of the proposed exhibition: (in linear and/or square feet)
Number of objects: (please specify how many of each if proposing more than one medium)
Exhibition Theme
Please describe the theme of the proposed exhibition and how the objects relate to that theme:

Proposed Public Programming and Target Audience	
Please list ideas for programs related to the proposed	exhibition:
Catalog	
If proposing a catalog please include a description:	
Essayist name:	
Approximate length of essay:	
Number of pages:	Number of images:
Any other components (e.g. bios, checklist):	
Proposed Funding Please list potential sources of funding:	

Proposed Budget

Budget Item	Anticipated Cost
Exhibition furniture	
Shipping	
Installers	
Supplies	
Fine Arts Insurance	
Catalog	
Brochure	
Equipment	
Travel	
Research	
Programs	
Marketing	
Other 1.	
2.	
3.	
4.	
Total Anticipated Costs	

Materials Checklist

Ρl	ease include the following materials with your proposal:
	Completed Exhibition Proposal Form
	Press materials and/or catalog related to the proposed exhibition (if applicable)
	Curator's Resume/CV with a list of previously curated exhibitions with brief descriptions, images, list of publications, samples of written materials
	List of Artists under consideration
	Artists' Resume(s)/CV(s), Statements and Press Materials/Catalogs
	CD with JPEG files of proposed works to be included in the exhibition. Please include a minimum of five
	Annotated list of images that corresponds with CD. Please include artist's name, title of work, date medium, dimensions, value and owner, if applicable
	If catalog is proposed, Essayist CV if different than curator

All material should be sent to:

University Exhibitions Committee Moakley Center, Room 213 100 Burrill Avenue Bridgewater, MA. 02325